

# THE CARILLON

DECEMBER 2014



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**Worship Service**  
Every Sunday, 10:00 am

**Informal Worship**  
Every Wednesday, 7:30 pm

## General Inquiries

Kingsway-Lambton  
United Church  
85 The Kingsway  
Toronto, ON  
M8X 2T6

Phone: 416-234-8224  
Fax: 416-234-5478

[office@kingswaylambton.ca](mailto:office@kingswaylambton.ca)  
[www.kingswaylambton.ca](http://www.kingswaylambton.ca)

**To book a room**  
contact **Gail Teal** at  
416-234-8224  
[gail@kingswaylambton.ca](mailto:gail@kingswaylambton.ca)

## Minister's Message



### *Expecting at Christmas*

*"And blessed is she who believed that there would be a fulfillment of what was spoken to her by the Lord."*

*Luke 1:45*

Waiting is increasingly unpopular. We used to wait for Boxing Day sales. Now there's Black Friday. We used to write and post letters and visit with friends. Now we text and Instagram and Facebook.

Social scientists speak of a new social anxiety (in some, an addiction) called FOMO: The Fear Of Missing Out. It has long been with us but it has risen to new heights through social media. People text while driving and trample each other in stores because of it. It's not just that we don't like to wait but we're afraid of waiting because of what we might be missing.

Then there's Advent/Christmas. The official season of waiting. The days when little children still learn to count by "sleeps." It runs against the modern grain and tries our short and divided attention spans.

Until we learn the kind of waiting which is the cure to our anxieties. Whether they be fears of missing out, fears of the future, or fear of the inner thoughts and feelings, griefs and failures, that may assail us when we have space to think and feel.

We fear missing out because we fear the real thing is happening somewhere else. *Advent* waiting is expectation with the full assurance that you are in the right place. Where you are and what you are doing is the right place and right activity and you are affirmed, fed, and nurtured in that living and doing by the promise coming to you.

I remember, as a young couple, the joy of being pregnant. Especially in those early days when only Esther and I knew we were "expecting." I longed to tell my family but we waited. It was, however, not anxious waiting. We were in the right place. We were not only pregnant with our first child, we were pregnant with joy. We were full of good news and good news keeps, warms, and nurtures. When it finally came time to tell, many told us they had guessed. They could see it in us. Waiting in the embrace of a promise isn't passive. It's life changing and overflows.

I know some who have lost babies. Robert Munsch wrote his famous, "I'll Love You Forever" after he and his wife suffered two miscarriages. He knew the kind of waiting which is Advent waiting. He didn't run away from his grief because he knew that he was in the right place, nurtured by the promise that is the truth. An unconquerable, forever love had come into his life and our world. For him, giving, receiving, and living in that love was living in the knowing and expectation that wherever he was and wherever we are, the best is yet to come.

This is the waiting of Advent. It is good to be expecting at Christmastime.

Yours in anticipation, now and forever,

A handwritten signature in cursive script that reads "Hugh Reid". The ink is dark and the signature is fluid and personal.



## “A Child Is Born” Christmas Pageant 2014

Photo Credit to DEBRA HAAK



*Susan O'Reilly, Linda Klapwyk, Sue Pepper, Nori Ayer*



*“We are grateful for the dedication of the team of 100 volunteers who gave their time and effort this year, and in past years, to make this wonderful tradition part of our lives.”*



THE CARILLON - DECEMBER 2014



## Stewardship Campaign Update

PAULA ROBERTS

*Co-Chair, Gifts and Giving Committee*

*"I thank my God every time I remember you. In all my prayers for all of you, I always pray with joy because of your partnership in the gospel from the first day until now..."*

*Phillipians 1:3-5*



### Stronger Together

With tremendous thanks to everyone who took part in the 2015 Stewardship Campaign which ran this year from mid-October until the end of November. At time of writing, the campaign has heard from 214 households and includes pledges that reflect just under 400K in declared intentions. While this is 20 pledges fewer than last year we have achieved approximately 92% of our target for this year! We are hopeful that through a follow up phone campaign we will confirm the remaining dollars needed to ensure that our operational costs are covered over the next year.

During these last weeks, we have had a chance to reflect on all that makes Kingsway-Lambton a truly special church family and in turn, all that we can accomplish together as we work to extend the mission of Jesus Christ. This is the meaning behind this year's campaign theme of Stronger Together. Your pledge is an important way to activate your Christian stewardship – it is an act of discipleship and partnership in our Church's ongoing work to serve God's love and grace –and to give thanks.

Special thanks to those who not only pledged but who took up the challenge to spread the word of the campaign to friends and family who for one reason or another only attend Church on an infrequent basis. We hope to have reached some of these folks this year and let them know that they are valuable members of the Kingsway-Lambton Church family and that we are most grateful for their support. While we all may engage with the Church and its mission in different ways, we are fortunate that Kingsway-Lambton is always there when we need it, including some of the most joyful and difficult times in our lives. Thank you for taking the time to be part of this year's Stewardship Campaign. Looking forward to new beginnings as we ring in another year together! ◆

## Treasurer's Report

BILL WINTERBURN

*Treasurer*

At this time of the year, we turn our attention to the annual operating budget, both this year's and next year's. The operating budget is a forecast of what revenues we expect to receive from various sources, balanced off against the expenses that it takes to run Kingsway-Lambton on an annual basis. This year's budget called for a small deficit because, having achieved surpluses in the prior two years, it was felt that we were in a position to increase our expenditures in the areas of music, communication, and membership engagement and growth. With regard to the Communication Committee, I encourage everyone to watch for the launch of the new website in the new year.

Operating results to the end of October are slightly ahead of budget although we will still be reporting a deficit for 2014.

In planning for next year's budget, we start by looking at the results for this year to the end of October. We then send out worksheets to eight committee chairs, asking them to review the results of their respective areas to the end of October, and then make realistic projections where they expect to end this year. From there, they are asked to forecast as best they can what they will be looking for next year. These results have been consolidated into Draft 1 of next year's operating budget which was presented to the Committee of Stewards on November 25<sup>th</sup>.

Unfortunately, the preliminary numbers for next year are calling for a significant deficit, as our projections for total revenues, including givings by the congregation, are falling short of where they need to be in order to support the important work being done by the various committees. Discussions are currently taking place in order to determine the correct course of action. Once the final numbers are in for 2014, a final budget for 2015 will be agreed upon, and it will be presented to the Official Board for approval in February, 2015.

2014 was the first full year that our on-line donation site, [donate.kingswaylambton.ca](http://donate.kingswaylambton.ca), was up and running. It continues to grow as an easy way to make a donation to Kingsway-Lambton, even if members of the congregation are not able to attend services on a regular basis. ◆

## Seeking a New Minister

GEOFF BUTLER

*Chair, The Official Board*

With Rev. Maryann Skinner's call to First United Church in Port Credit, Kingsway-Lambton set out on a new journey of discovery to assess our mission and ministry needs. In the past two years the United Church of Canada developed and is now piloting a new process under the banner 'Effective Leadership' to support Ministers and congregations in changing pastoral relationships. The Toronto Conference volunteered to participate in the pilot project and it is this process we are following to identify a new Minister for Kingsway-Lambton. With a new process and some new terminology, it is a learning experience for all.

The initial steps require a congregation to develop certain documents that are key to the process:

- 1. The Ministry and Mission Profile (MM Profile):** The MM Profile is a comprehensive description of the congregation including its gifts, opportunities and goals. The profile information is organized in eight standardized categories that are ranked in order of their priority to the congregation. The MM Profile is intended to be a living document that is reviewed and updated at least annually by the Official Board, to reflect changes in the congregation, its mission and ministry. The MM Profile is an opportunity to bring forward the unique qualities that distinguish a congregation. The development and ongoing maintenance of the profile replaces the previous process that involved establishing a Joint Needs Assessment Committee (JNAC) to conduct a review of the congregational needs when there was turnover in Ministry personnel. At Kingsway-Lambton, we are fortunate to have completed a relatively recent JNAC and a major study of our congregation in the past year that has helped in developing this profile. Ministry personnel prepare a similarly categorized profile of their own and it is through a process of matching that an initial fit between candidates for a role and congregations is identified.
- 2. The Position Description:** In similar categories to the MM Profile, the position description lays out the primary mandate and detailed requirements of the role and reflects the priorities and goals of the congregation.
- 3. Workplace Violence and Harassment Policies:** It is required that congregations have these policies in place before they can declare a ministry vacancy.
- 4. Payroll System:** The United Church of Canada has been converting congregations to payroll systems offered by ADP and a commitment must be made to place a new minister on this system.

### **The Interview Team (formerly called the Joint Search Committee):**

When the MM Profile and Position Description are at an advanced stage, the Nominating Committee of the Official Board is in a position to identify candidates for the Interview Team to recommend to the congregation. Once the Interview Team is named, a Toronto Conference Liaison is appointed to work with and support the Team. The work of the Interview Team includes advertising the position, identifying candidates for initial interviews whose gifts and talents may fit our profile, conducting the interview process and ultimately selecting a candidate to be recommended to the congregation. The work of the Interview Team will take time – but it will be time well spent in an important opportunity to shape the future of Kingsway-Lambton.

### **Welcoming a New Minister to Kingsway-Lambton:**

The New Minister is welcomed to Kingsway-Lambton through a covenanting service and a small support team will be established to assist them in their first months.

### **Where is Kingsway-Lambton in this process now?**

At the May, 2014, meeting of the Official Board, a Steering Committee was appointed to oversee the steps required to declare a vacancy. Over the summer, many dedicated volunteers worked very hard to complete a draft MM Profile, the Position Description, the Workplace Violence and Harassment Policies and to ensure we are in a position to meet the payroll system requirements. At a special meeting of the Official Board on September 16, 2014, the two Policies and the Position Description were approved by the Board. On October 19, 2014, a recommendation from the Official Board to declare a vacancy at Kingsway-Lambton was presented and approved at a Congregational Meeting and then the Interview Team was introduced. See the following article about the members of the Interview Team. ◆

## The Interview Team



**Alison Cooper** lives in the community with her husband Scott and 3 children age 12, 10 and 7. She is a passionate cook and a naturally gifted teacher who has led mother's groups, coached sports and volunteered in many capacities. For 6 years Alison operated an organization called Fitgirls that offered workshops, after school sessions and summer camps for girls ages 7 to 11. It offered girls a chance to build confidence in basic athletics, a healthy body image and their knowledge of nutrition. Currently Alison runs a website and personal kitchen coaching business called The Sticky Kitchen. Alison has an HBA and MBA from the Richard Ivey School of Business and worked for 10 years in consulting, business operations and retail data management.

**Charles Donley** and his wife Dorothy have been active members of Kingsway-Lambton for over 30 years. During that period it has been a joy to participate in the worship and Christian fellowship of our church including helping out in most of the major events of the year – Pageant, Flea Market and Art Show. Charles continues as a Steward (former Chair), Presbytery Representative, Director of the Presbyteries of Toronto Conference Corporation and Board member for the Kingsway-Lambton Home for Seniors. He was also a member of the Joint Needs Assessment Committees involved with previous clergy appointments at Kingsway-Lambton.

In his professional life, Charles was a Canadian diplomat, International Banker and import /export consultant.



As newcomers to Kingsway-Lambton in 2008, **Marc Halbach** and his wife Allison immediately felt welcome in this vibrant and caring church community. Now with two young boys, Marc sees the importance of not only carrying on our great traditions, but also of reaching out to young people and families to make Kingsway-Lambton a meaningful part of their lives. Marc enjoys balancing family life, his career in commercial real estate and his duties as an Elder in our congregation. Marc and Allison have twin boys, Alexander and Harrison, aged 6.

## The Interview Team



**Pamela Gallagher** became a member of the Interview Team because she is passionate that spiritual life be available in the community for young families. She has grown in confidence regarding her own spirituality because of her close association with this lovely church and its gifted members. She taught high school in Toronto and as a volunteer, she has held numerous positions, including President of IODE Toronto and National President of IODE Canada, a women's charitable organization, as well as President of Silver Blades Skating Club when our children were avid skaters. Currently, she is a soprano in the Chancel Choir, a participant and group leader at Alpha and the Sponsorship Coordinator for the Art Show. She is also helping the Bethlehem Kids in the Pageant. In her recent past, her experience as caregiver for her parents led her to volunteer as Co-Chair of a panel on Senior's Care at St. Joseph's Health Centre. Jim, her husband, was Co-Chair of the Gifts and Giving Committee. They have two grown children – Kevin who lives in Montreal and works for CTV, and Shannon, recently married to Maurice Cacho, both of whom also work in media.

**Sandra Linsdell** has been a member of Kingsway-Lambton for over twelve years, along with husband Don, and children Jamie, 16, and Caroline, 14. Sandra has been involved with the Christmas Pageant for ten years, and co-chaired it for three years. She has taught Sunday School, and is on the Flea Market Committee. She has also served in a range of volunteer positions at various organizations including St. Joseph's Health Centre, John G. Althouse Middle School and Queen's University. Sandra was involved in Scouting and Guiding for ten years and was a leader with Beavers, Cubs, Sparks, Brownies, and Guides -- not concurrently! In her previous career, Sandra was Marketing Director for Diageo Canada.



**Steve Prime** and his wife Mary have been attending Kingsway-Lambton for many years. All their children went through the Sunday School. Steve is an Elder and has been engaged in leadership for Christian Education (including for children and youth) and Worship. He teaches the senior youth class on Sunday mornings. Steve has a great passion for Jesus Christ and a desire that Kingsway-Lambton will be a place where people of all ages and backgrounds feel welcome and inspired by God's love.



- See Chair of the Interview Team on next page -



**Sharon Burlacoff is Chair of the Interview Team.** She and her family have been a part of Kingsway-Lambton's congregation since 2006, and for seven years she had the pleasure of serving as the Church's Director of Young People's Music.

Sharon is currently the Artistic Director of The Kingsway Conservatory of Music in Etobicoke. As a piano instructor and early childhood music educator she puts her passion for teaching to the test with students of all levels and ages – birth to age 80.

Sharon has ARCT B.Mus., MFA, MA and is Orff/Kodály Certified.

## “Energizing!” “Engaging!” “Uplifting!” “Vibrant!”

DONNA-LEE WAYMANN  
PRISCILLA KNIGHT

These were some of the words people used to describe the two experimental contemporary worship services that were recently held at Kingsway-Lambton on November 2nd and November 16th. These services were proposed by the Worship Review Initiative Team in response to recommendations from Kingsway-Lambton's “2013 Membership Engagement and Growth Report”. That report recommended consideration be given to augmenting the traditional Sunday service with alternative services to accommodate the desire for a less formal service and “to grow and more fully engage our membership”.

On November 2<sup>nd</sup>, Rev. Hugh Reid and Anne Marie Page, Minister of Music, led a service very similar to Kingsway-Lambton's regular Sunday worship format but with the addition of more contemporary music and the inclusion of a large rental screen and several monitors. For the November 16<sup>th</sup> service, the AV component was limited to monitors with the worship service format being purposely different and including a music ensemble of guitar, bass, drums, and saxophone. Those in attendance at both services were asked to complete brief surveys immediately following the services to provide feedback on their feelings, thoughts and worship experience. 60% submitted surveys – an excellent rate of return. In addition to the surveys, feedback was also provided by two sets of focus groups who met following the services to discuss their initial thoughts on these alternative approaches.

We are grateful to Paula and Bill Roberts for the data analysis expertise which they have provided in reviewing the completed surveys. A final report will be prepared over the next two months and our hope is to present the findings early in the New Year. For now, the overall results of the survey and the discussions in the focus groups indicated that the congregation generally felt positive about the two contemporary services and felt that we should continue to experiment with our “expanding the boundaries” services at Kingsway-Lambton.

Session has agreed that we should continue to explore contemporary worship and will offer contemporary services on the first Sunday of each month from February through April of 2015. We encourage you to attend these services and invite your friends and family join you to experience these new contemporary worship styles.

We would like to thank Reverend Hugh, Anne Marie, Session, the Chancel Choir, Paula & Bill Roberts, the Worship Review Initiative Team (Jennifer Visser, Stephanie Knight Price & Dan Ryan), together with all the members of the congregation, as we share this continued faith journey in worshipping God through various service formats. ♦

### Message From the Editor

Sincere thanks to all who have contributed articles and photos, as well as those who have helped with the proofreading, printing, and distribution of *The Carillon*.

Special thanks to the gifted Coco Zhang, Humber College Journalism student, who has created the layout and enhanced the photographs.

If you would like to receive this issue in the electronic version, which is in colour, please contact me at 416-239-6260 or click on [mmm@macinnes.com](mailto:mmm@macinnes.com).

*Merry Christmas and all good wishes for the New Year!*

Mary-Margaret MacInnes

## A Winter Reflection Over A Christmas Past

BRUCE HAINES

Some months ago, Rick Smith, Executive Director of the Broadbent Institute, wrote an article entitled *As inequality grows in Canada, so does the will to fight it.*

He defined “family wealth” as *“the amount of money that would be left over if they sold all their assets and paid off all their debts. Assets might include such things as houses, vehicles, stocks, bonds and savings. Debts might include mortgages, student loans or consumer debt.”*

Smith examined the data from Statistics Canada Survey of Financial Security which demonstrated the concentration of wealth in Canada, showing that the wealthiest 10% of Canadians accounted for almost half of all wealth in 2012 while the poorest 10% held more debts than assets. He noted that the bottom 30% of Canadians owned less than 1% of all wealth while the bottom half of all Canadians controlled less than 6%.

To put things in perspective Smith noted that the median wealth of the richest 10% was \$2,000,000 in contrast to the median wealth of the bottom 10% of the poorest which was a *debt* of \$5,100. Smith concluded that the 2012 data discloses a sobering picture of a deeply unequal Canada. Was it always thus?

My parents were married in the depths of the Great Depression. My father used to recount how that on Christmas Eve, in 1933, he and my mother, then in the late stages of her pregnancy with my sister, were standing at the corner of Bloor Street and St. George during an evening snowfall. After meeting all of their bills, all they had to spend on Christmas was \$5.00. But that was enough to buy a small turkey and all the trimmings. Even a plum pudding!

World War II ended the depression and the Canadian economy kicked into high gear. By then my father’s law practice had prospered and we lived in one of the best neighbourhoods of the city. My father used to tell me that I was born with a silver spoon in my mouth and whether I could keep it there was up to me. Of course, I had all the opportunities which so many kids in my youthful days did not – which brings me back to pondering Rick Smith’s article.

In Matthew 19:16-26 (NRSV), Jesus tells of the rich young man who asked, *“Teacher, what good deed must I do to have eternal life?”* He assured

Jesus that he had kept all the commandments. Jesus responded, *“If you wish to be perfect, go, sell your possessions and give the money to the poor, and you will have treasure in heaven; then come, follow me. When the young man heard this word, he went away grieving, for he had many possessions.”*

On initial reflection, I was tempted to make the distinction that this couldn’t apply to me as I am approaching my eighth decade after a lifetime of significant effort. But on further reflection the expression “cop-out” came to mind. Besides, even if I am in the top 10%, there would be no need to grieve since so many of us who attend the beautiful surroundings of Kingsway-Lambton are all in the same boat, located as it is in one of the best neighbourhoods of Toronto. But still the question remains, *“Teacher, what good deed must I do to have eternal life?”*

Fortunately, Jesus had more to say:

*When the disciples heard this, they were greatly astounded and said, “Then who can be saved?” But Jesus looked at them and said, “For mortals it is impossible, but for God all things are possible.”*

By grace we are saved whether we are well off or poor; yet the responsibility to help the less fortunate remains. And that is what being a Christian is all about. The apostle Paul put it best in his letter to the Ephesians (NRSV) 2:10 *“For we are what he has made us, created in Christ Jesus for good works, which God prepared beforehand to be our way of life.”* ◆

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## Coming to A Website Near You

ROBERT YEO

For the past several months, members of the Communications Committee and staff have been working to fully redevelop the website for Kingsway-Lambton. The existing site has served us well for many years thanks to the tireless efforts of Chris Coleman and Esther Reid, our webmasters.

The new site will be launching soon with improved functionality and navigation. It will be interactive and have rich content about the life and work of our congregation. It will contain videos, audio files of our sermons, and the ability to purchase tickets for events on-line. It will serve as a platform for additional content, ideally to include on-line streaming of our services. Stay tuned for details! ◆

## Alison Muir

*Alto Section Lead and Soloist, Chancel Choir*



Alison is classically trained in voice and piano. Currently, Alison is an alto section lead and soloist at Kingsway-Lambton under the direction of Anne Marie Page. With a passion for music and education, Alison

is also a voice teacher with Carswell Music Studios, teaching young musicians the fundamentals of voice performance and basic piano and theory skills. Apart from her studies at U of T, Alison is a soprano with the Nathaniel Dett Chorale, an ensemble that educates the public through the use of Afrocentric music using genres such as gospel, jazz, and classical.

She has toured to Washington, Little Rock, Des Moines, and Seattle singing in all the divisions of the American Choral Directors Association. With this group, she has performed at Roy Thomson Hall, Massey Hall, Koerner Hall, the ROM and The Sony Centre. She has also toured to Paris and Vienna with York University's Chamber choir. Alison sings with a couple of small, energetic opera companies, Opera5 and Opera by Request. She is currently enrolled at the University of Toronto, completing the Artist Diploma program in Voice Performance, under the tutelage of Frederique Vezina. ◆

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## Amy Dodington

*Soprano Section Lead and Soloist, Chancel Choir*



With a voice described (by Avalon) as sounding "like crystal clear water" and possessing exceptional sincerity and warmth, Amy Dodington (Hon. B.Sc.; B.Mus.) is a freelance soloist, recitalist, teacher and member of the Elmer Iseler Singers. Her moving performances in Bach, Handel and Mozart Oratorios and her eclectic solo recitals have earned her a loyal, enthusiastic following throughout Ontario and beyond. Amy's operatic appearances include Cavalli, Gilbert and Sullivan and Offenbach and she has received awards from the Canadian Music Competition and the Alliance for Canadian New Music Projects. Some

highlights of Amy's career include sharing a stage with Placido Domingo and performing under Maestro Helmuth Rilling in the home church of J.S. Bach in Leipzig, Germany. Last season's accomplishments include a self-produced CD ("Roses of Yore") and the world premiere of "Under Dark Water" by Christopher Mayo with the Esprit Orchestra.

Amy grew up near Port Carling, Muskoka, and moved to Toronto in 2006 to earn a science degree from U of T (in Zoology, Anthropology and Environmental Science). After her first graduation, she took a year off to discover her true passion – music! At the beginning of Amy's musical studies at U of T in September, 2001, Ruth Watson Henderson offered her a soloist and section lead position at Kingsway-Lambton. Amy held a similar position with the Toronto Chamber Choir from 2005 until she joined the Elmer Iseler Singers in 2012. Since receiving her Performance degree from U of T in 2005, Amy has been studying voice privately, first with Peter Barnes and then with Monica Whicher. With the help of George Jardine and other church members, Amy has given many recitals at Kingsway-Lambton, most notably the Sunday Song Salon series with talented Serbian pianist Vojislav Perucica from 2005-8. Amy enjoys having in Kingsway-Lambton a warm church family that continues to witness and support her musical and spiritual growth as it has for the past thirteen years. ◆

## Musical Generosity

ANNE MARIE PAGE  
*Minister of Music*

Over the past several decades (and past many centuries) drumming circles have become very popular. The purpose of these informal gatherings is in the making rather than in the end product. Drumming circles are about a joyous outpouring, a shared experience, responding to one another; not so much about a concert or a public presentation.

Several years ago I invited a drummer to work with one of my school classes. A student pushed classmates to the side to grab the biggest and best drum. The drummer patiently explained that there is a status in offering the finest instruments to others in the circle. The logic of this immediately resonated with the youngster, who offered the largest bass drum to another child across the circle.

We are in a season of generosity, stewardship and outreach. (Thank you to our Chancel Choir and NewSong who this past weekend participated in a concert raising more than \$9,300.00 for the *Out of the Cold* program).

It seems to me that musical generosity, the ability to accept music in many forms, older and newer, amateur and professional, sacred and secular, broadens our perspectives and helps us to become more generous of spirit. Within our congregation, our ability to hear music through new ears, and see each other through new eyes, allows us to become ever more welcoming and accepting.

My own music tastes range from Pergolesi to The Pretenders, from Chopin to Casting Crowns, and it seems to me that I never run out of room for new music in my head and my heart. There may be limited iPod storage, but our own ability to embrace a range of musical styles and messages seems practically endless.

*“The point is this: whoever sows sparingly will also reap sparingly, and whoever sows bountifully will also reap bountifully” 2 Corinthians: 9 and later, “This most generous God ...gives you something you can then give away, which grows into full-formed lives, robust in God, wealthy in every way, so that you can be generous in every way, producing with us great praise to God.”*

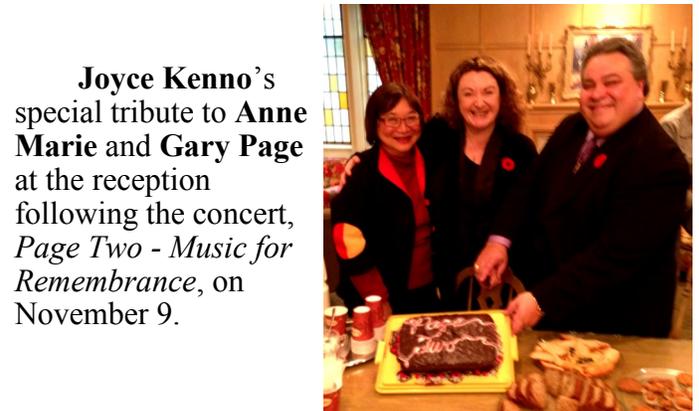
This passage speaks to generosity as related to possessions, but it also speaks to generosity of spirit. In our music, in our listening, there is room for a magnanimous spirit, one that speaks to the kind of congregation and community we aim to be. ♦

## The Kingsway-Lambton Close Knit-ters

SUE FRANKLIN



The Kingsway-Lambton Close Knit-ters has just celebrated its 5<sup>th</sup> anniversary of outreach. Over these past five years, the Knit-ters have donated hundreds of lovely hand-made knitted and crocheted pieces to The Hospital for Sick Children, Mt. Sinai Hospital, Sunnybrook Health Sciences Centre, St. Joseph's Health Care Centre, community centres, Whitehorse United Church, Street Knit and, of course, our own ill and infirmed through Pastoral Care. Finished projects have come in from the knitters at Tapestry and the Downtown Knitters Collective to add to our distribution. Many, many thanks to these talented folk who continue to create beautiful items to share with those who need a special warm embrace.



Joyce Kenno's special tribute to Anne Marie and Gary Page at the reception following the concert, *Page Two - Music for Remembrance*, on November 9.

# A Different Christmas Story

PETER RESTIVO



It's always about the children.

Some twenty centuries ago, a child was born into poverty. His earthly mother and father had little on this special night of nights and He came into this world to save us, starting his life among animals and hay in a barn.

It's always about the children.

It was 1989 – long before I even knew what social justice really meant - and I was a broadcast journalism instructor at the University of Georgia at Augusta and dating a Canadian woman I would soon marry. At least three mornings a week, I'd pull in to my local gas 'n' go for a fill-up and sometimes a coffee. Often, a mom with child in tow was buying the kiddie breakfast. Yes, breakfast at a gasatorium where the motto is "get in, gas up and get out". Cindy, the mom, bought her seven-year-old daughter a cream-filled chocolate cupcake and a Mountain Dew. Horrible mom, I thought. So, I had to ask: Is this your child's breakfast? It was. Cindy told me she worked 8 a.m. to 5 p.m. as a hospital technician at minimum wage – then about \$4.85 per hour. Another way of putting it: mom worked the better part of an hour a day to feed her daughter a Mountain Dew and cupcake.

Daughter Athena plays at school until 4 p.m. when she gets a ride to a friend's home. She doesn't get to sleep in her own bed until much later.

Mom grabs a McBurger somewhere and heads to her second job cleaning offices until 10 p.m. In other words, Cindy worked two fulltime jobs and remained poor. And, no, she was not Mexican, Afro-American or anything else but good ole vanilla white American.

Soon after, the local Augusta paper ran a short story about the Canadian House of Commons, by

unanimous vote of all political parties, passing a resolution to end child poverty by the year 2000. Amazing, I thought. This really is the place I want to live. A country that lives up to its worldwide reputation for kindness and caring.

In 1999, I moved to Canada and was married shortly after and shortly after that became a Canadian citizen.

And, let's be reasonable: eliminating all child poverty nationwide is no small challenge, even for a small country. But this is 2014 and very little has been done in meeting the 1989 goal. What happened Canada? Do we no longer care? Is pop and a cupcake to become the national morning nourishment for children? What I see and hear in reports from Ottawa range from child poverty is not a federal issue to child poverty is the result of poor people not working.

Fact is, most poor people are working. Many working more than one job. Why can't we all pitch in and give a bit of a hand up? Not to compare apples and oranges or cupcakes with jet aircraft, but, roughly speaking, one (1) less F-35 fighter jet purchased from the U.S. would bring nearly every child living below the poverty line – roughly 600,000 children – into a world where they will grow to be healthier and sound contributors to the Canada where too many of us are apathetically standing on the sidelines – fearful that helping a child might somehow, in some way, diminish our own lives and financial security.

There is room at the inn this Christmas. Canada is a grand country and it wouldn't take very much to give a hand up. Not charity. Not a holiday donation. A real hand up. We can all only be better off for it now and for every Christmas to come. It's keeping a promise. ♦

## New Director of Family Ministries

STEVE PRIME

I have some good news!

In late November, we hired a new Director of Family Ministries. This is an interim position until we are able to go through the formal process of hiring a new Minister of Families, Youth and Children.

The person we have hired is Judith McCartney. You will see her and her husband Colin at Church from now on. Judith has committed to be with us for six months working 20 hours per week. Her main priority will be pastoral care and youth education.



Let me tell you a little about Judith:

- She has a beautiful spirit, a warm heart and a passion for youth
- Her real strengths are in pastoral care, relationship building, mentoring and developing community.
- She has considerable experience mentoring youth and youth leaders
- We have asked her to focus on the parents in the young families in our community and church, and to bring in and develop/mentor youth leadership.

Judith's ministry experience includes:

- Connect Leadership Ministries, UrbanPromise
  - \* She cofounded both these youth-centred ministries with her husband Colin
- Youth Unlimited (Toronto YFC) 1989-1999 (After School Program Director, Drop-in Centre Director)

Judith's education includes:

- Masters in Leadership and Management, Briercrest Seminary (in process)
- Arrow Leadership, Emerging Leaders Program (2 year leadership program)
- Ontario Bible College, Bachelor of Religious Education

Judith is married to Colin McCartney, an ordained pastor and well known preacher, as well as Judith's partner in Connect Ministries. They have two children – C.J. in his second year at University, and Victoria, in grade 11. ♦

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## Two Ways to Support Our Honduras Mission Through El Hogar Projects (Canada)

SUE FRANKLIN

We now have two ways to support the boys and girls of El Hogar in Honduras that make it easy and cost free for you.

If you have a Shopper's Drug Mart Optimum Card you can donate your points by going to the Shopper's website at [www.shoppersdrugmart.ca](http://www.shoppersdrugmart.ca), click optimum, click my account, click transfer points and follow the instructions using El Hogar Projects (Canada) as the recipient of the points.

If you use Amazon.ca for purchases, go to the El Hogar Projects website at [www.elhogarcanada.ca](http://www.elhogarcanada.ca) and click the [Amazon.ca](http://Amazon.ca) button. Make your purchases as you usually would. By going to their website through ours, Amazon will donate 4% of the value of your purchase to El Hogar Projects (Canada).

El Hogar Projects (Canada) is a registered charity that acts as the agency through which the funds from Canadian supporters reaches El Hogar Projects in Honduras. Kingsway-Lambton donations are transferred to Honduras through EHPC. ♦





**Anne Mollenhauer** has been loyal in her 25 year service as an elder, most notably as a member of the Pastoral Care Committee for at least 14 years. She was a faithful visitor to her visiting district and one of her flock said, "While her job was to pass along information, Anne was like an old friend calling to catch up and find out how everything was in your life."

Anne sings in the Chancel Choir, attends Wednesday morning Bible Study, is a member of UCW Unit 5 and shares the good news of Jesus Christ through her welcoming attitude.

Mary Prime, Clerk of Session, presented the **Elder Emeritus Award** to Anne Mollenhauer. Also shown is Jean Gunn.

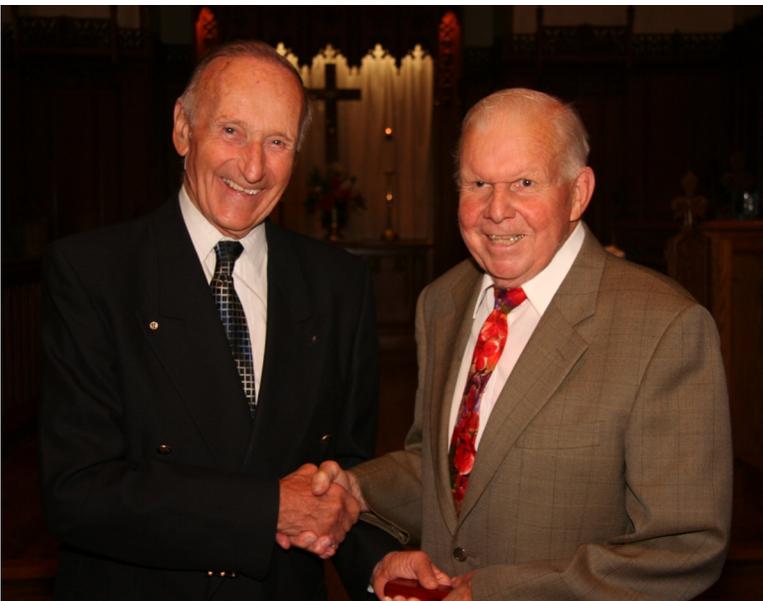
**Michael Spence** has been a member at Kingsway-Lambton for over 50 years! During that time he has served as a Steward, Captain of Ushering Team 3, Treasurer of the Committee of Stewards, and then Chairman of Stewards from 1990 to 1995. He was also a Director of Kingsway-Lambton Homes for Seniors from 1998-2010 and served as Chairman of the Board from 1996 -2010.

Don MacInnes, Property Chairman, presented the **Steward Emeritus Award** to Michael Spence.



**Jack Mollenhauer** has made an outstanding contribution to Kingsway-Lambton as a Steward for 16 years, as a member of the Outreach Committee and as Chairman of the Committee of Stewards from 2002 to 2005. His wise judgment always prevailed.

Paul Walters, Chair of the Committee of Stewards, presented the **Steward Emeritus Award** to Jack Mollenhauer.



*September 28, 2014*

## The Boilers are Boiling

DON MACINNES



On October 1<sup>st</sup>, our two new Fulton boilers came on line, just in time to meet our obligations to our rental tenant, Kingsway Nursery School. It was fortunate that we had a mild September and there was no need for heat in the building.

The Fulton Tribute is a high efficiency gas-fired tubeless steam boiler which uses a state-of-

the-art control system to control and display boiler operations. The Synex Controls SC-750 monitors boiler parameters such as stack temperature, steam pressure, burner status and alarms. The easily configured touchscreen interface eliminates guesswork and enhances operator /BMS interfacing. It is our hope that the modulated burner will cut down or eliminate the steam hammer which we used to hear with the old system.

Combining a sophisticated high tech boiler with our old heating system has presented some challenges during the break-in phase. Our previous system could not monitor stack temperature, steam pressure and water levels as closely as the Tribute. Either it ran, or it didn't. We found that the condensate which returned to the condensate return tank had to be chemically cleaned in order for the Tribute to perform as designed. We have just about completed this process.

In addition to the two new boilers, a new sump pump, a boiler feedwater/condensate return system, a blow-off separator tank and a water softener package with a deluxe chemical feed system was installed. All of the electrical lines installed as part of the new system were installed in conduit, and any existing wiring which remained was also re-wired in conduit.

We are delighted with the new system which is built to last us for decades. We are also delighted to report that the entire **two boiler package** was brought in **on budget** - \$128,404! This price is just \$4,000 more than a quote we had to replace just the **one boiler** that failed. So we have a true bargain here. Special thanks to **Bruce Corley** who was able to

negotiate an extremely attractive price for us from the Fulton Company, to **David Bellamy** for his advice and support and to **Paul Ingham** of Thermogenics Inc, the installer of the system for the extra resources which he supplied to make our installation such a success. ◆

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On Sunday, November 2<sup>nd</sup>, a reception was held in the gym to say **Thank You to Santiago Duque** as he prepared to leave for a new opportunity. It was six years ago that Santiago came to Kingsway-Lambton and in the interval he became an integral part of the team. His infectious smile and dedication to duty, along with his willingness to be of help made him many friends here.

He and his staff always worked hard to keep our building clean. Not many people are aware, but these premises are about the same size as a small public school. So there were always challenges to keep on top of things to maintain his high standard of cleanliness.

The Flea Market is one of the areas where he will be truly missed. Throughout the year he and his team have to sort through all the donations received, categorize them, and then store them. Every April he would come up with his proposal for the layout in the gym and then start his search from a seemingly inexhaustible network of people willing to come and help out with the heavy work of setting up the gym on Friday before Flea Market week and then return at noon on the following Saturday to start the task of getting the church ready for Sunday service.

A presentation of a commemorative pen was made bearing the inscription

“Thank you and God bless you from your Kingsway-Lambton family.” ◆



*Rev. Hugh Reid presents Santiago - a coffee lover - with a bag of Colombian coffee.*



*Rosie Arriola has been with us for six months now as a part-time sexton. She does a fabulous job! We are very pleased to have her on staff.*



*Ali Salazaar has been with us for over 15 years on a half time basis. He is a dependable worker and is always ready to provide extra help when needed.*

### Our New Sextons



*We welcome Tom Roztocki as our Acting Sexton. Tom comes to us from HBC Zellers and previously had worked in renovations and construction.*

*Please make yourself known to him along with the area of Church life with which you are associated.*



*Andrew Loudon provided us with interim service during the transition to a new full-time sexton. Andrew handcrafted the pens which we are now using as an award to recognize the Stewards of Distinction.*

### Christmas Services

**Lessons & Carols Service**  
**Carol Sing with Page Two & Choir**  
**Christmas Sunday**

**Christmas Eve Services**

- Service for the Little Ones
- Family Christmas Eve Service
- Candlelight Communion Service

*Sunday, December 14, 7:30*

*Wednesday, December 17, 7:30*

*Sunday, December 21,*

*9:00 and 11:00 am*

*Wednesday, December 24,*

*4:00 pm*

*5:30 pm*

*10:30 pm*



### In Memoriam

John van Hemert  
*September 15, 2014*

Elizabeth (Libby) Baker  
*November, 2014*

John McElwain  
*November 5, 2014*

Ivan Service  
*November 9, 2014*

Jack Mollenhauer  
*November 11, 2014*

David Havery  
*November 24, 2014*

### Marriages

*October 18, 2014*

Brenden Watling and Emily Lemarchand

### New Members

*September 28, 2014*

Betty Hanmer  
 Lenore McGuire

### Baby Jesus



Aidan Martin was one of two babies depicting Baby Jesus in the Pageant this year. He is a fourth generation Martin to be in the Pageant. First there was his great-grandmother Gwladys, then his grandmother Gail, followed by his father Darryl. Darryl has been for many years the technical genius behind the ever increasing professional look of the Pageant.

