

THE CARILLON

MAY 2015



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Worship Service
Every Sunday, 10:00 am

Informal Worship
Every Wednesday, 7:30 pm

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Minister's Message



A Richer Landscape

He makes me lie down in green pastures; he leads me beside still waters; he restores my soul.

The 23rd Psalm

As we enter the summer months, we often plan time in the richer landscapes of our lives – a lakeside cottage, a nature trail, a golf course. Perhaps a quick visit to Toronto Island (through Pan Am traffic) or an adventure holiday to a different province or country.

This spring and summer, we are presented with a very different kind of landscape. We're surrounded by a remarkably rich terrain of historic milestones that shaped our country and contemporary world; its hopes and fears.

In March we remembered the 50th anniversary of the March on Selma. In April, the 100th anniversary of the Armenian Genocide, the first genocide of the 20th century. Also in April, the 100th anniversary of the 2nd battle of Ypres. This was the first time poison gas was used on a battlefield, the advent of chemical warfare. It was also the first time a former colonial force (the 1st Canadian Division) defeated that of a European power (the German Empire) on European soil. A thin line of Canadians filled the breach in the allied lines caused by the gas. May 7th was the 100th anniversary of the sinking of the Lusitania which fueled the entry of the U.S. into WWI. Also in May, the Dutch observed the 70th anniversary of the liberation of the Netherlands

largely by Canadian soldiers. An anniversary made more poignant as the last when many aging Canadian veterans would join the parade through Apeldoorn. May also marks the 70th anniversary of VE day and later, in August, we'll remember the 70th anniversary of the dropping of the first atomic bombs and the end of hostilities in the Second World War. In June, it is the 800th anniversary of the signing of the Magna Carta and the 200th anniversary of the Battle of Waterloo. I know I've missed other significant events. Australia and New Zealand marked the 100th anniversary of Gallipoli this year. Nor should we overlook some 60th wedding anniversaries and significant birthdays within our congregation, including Ettie Irwin's 109th! It must also be noted that this is the last edition of our Newsletter put out under the inspired editorship of Mary Margaret MacInnes. She has fulfilled her term with creative grace. Thank you and God Bless you Mary Margaret.

All these events have shaped the identity, hopes, and fears of our contemporary world and personal lives: progress in human rights amid horrors of genocide, chemical, and atomic warfare. In a passing era increasingly given to self-expression and servitude to what is new, it's good to remember where we've come from. The sacrifices and the mistakes made in getting here. It is a rich landscape with many routes we should hold close to our hearts.

The richest landscape will always be God's abiding love. The redeeming sacrifice of Jesus Christ so we might be reconciled to risen love as the gift and horizon of our lives. In an increasingly flat, secular landscape, many dismiss God's love and presence as irrelevant. Of course they dismiss the Magna Carta, Selma, and The Netherlands as irrelevant too. They're not. Sadly sometimes, we have to learn this the hard way. God seeks to give us an easier way.

This summer lie down beside some still waters. Walk in some green pastures. Allow your souls to be restored in the embrace of God's risen love and explore the richer landscapes of your lives.

Your companion on the journey,

Hugh Reid

Youth Ministry

JUDITH MCCARTNEY

Interim Minister to Young Families, Youth and Children

Jesus said, "Let the Little Children come to Me... for the kingdom of heaven belongs to such as these"

Matthew 19:14

Our team of lay workers has been very diligent in serving the youth and children at Kingsway-Lambton. I thank the Lord for those that I serve with and I'm grateful for the blessing that the youth, children and families bring to my spiritual life. Here is a brief summary of activities during the last few months.

Confirmation and House of the Prophet:

Rev Hugh and I had the privilege of walking with Katie Mowat on her confirmation journey. We had many discussions going through the Alpha Youth Series together - Who is Jesus? How does God guide us? How do I pray? At The House of the Prophet in Crieff Hills, we enjoyed a day's retreat away from the city. The highlight of the confirmation journey was getting to know this special young lady. She is a kind, giving and clever young lady who has a heart for the Lord. It was an honour to be a part of this journey. Katie Mowat was confirmed on Mother's Day Sunday, May 10, 2015.

Youth Ministry:

Our Youth Ministry has brought our teens together for several special events. We enjoyed a great night of games, pizza and lots of fun at the Overstrom home. Thank you Katie and family! We also enjoyed Lazer Tag, Whirly Ball, Dodge Ball and a night out at a Blue Jays game. There's nothing like having a safe place to make new friends and enjoy a night out! Our teens love it so much that they are inviting their friends to our Kingsway-Lambton Youth Group! Thank you to our youth team who make all this possible.



Sunday School:

Thank you to my team of Sunday School teachers for their wonderful service to our children and youth during our Sunday Services. I treasure Sundays when I have the blessing of checking in and being part of Sunday School classes. I hear the little ones singing songs, doing crafts and being part of discussions about Jesus and faith. I also get to engage in some pretty incredible conversations with the teens in the Prayer Tower. Jesus is alive and well in the lives of these little ones and teens – the future of our church! Thank you Kingsway-Lambton family for loving our children and teens. You make Church a 'welcoming home'.



Vacation Bible School:

I'm excited that we will be hosting Vacation Bible School this summer! The dates are July 6 to 10. If you have young children between the ages of 5 and 12, we would love to have them be part of our program. We also have many opportunities for members of our church family to join us by volunteering during that week. We encourage you to consider being a part of our team. Our VBS team has already met once. We are excited about the program and look forward to sharing more information in the weeks to come! Keep checking our bulletin for updates. ♦

Art Show & Sale

SHARRON COLBERT



Door Prize Winner- Margaret Fisher
'Autumn' by Micheal Zarowsky

Established in 1998, the Kingsway-Lambton Art Show and Sale is a unique opportunity which aims to foster the talent of Canadian Artists while at the same time raises funds allowing us to support a wide range of local charities.

This year was the 18th annual sale, showcasing 32 unique artists. Over 500 pieces of original art were for sale. These works featured watercolors, oils, and acrylics, both contemporary and traditional. Folk art, woodturning, glass, sculpture, jewellery and woven wearables were also available to view and purchase.

Each year we attempt to reach out beyond our immediate community to contact a broader audience. The new Kingsway-Lambton website is a wonderful tool to help us achieve this goal. The hard work done by the advertising committee succeeds in getting our message into local newspapers and national magazines. Our colorful posters and postcards are also distributed and displayed in local businesses. We have always enjoyed the support of the church community and want you to know how important you have been in spreading the word to friends and family.

We welcomed approximately 1000 people this year and many went home with one of the 200 'perfect pieces' of art that were sold.

Together with money raised from art sales and our ever-increasing list of sponsors, the UCW will receive a cheque for approximately \$35,000.00 to distribute to community charities. We hope that you will make an effort to support our "Friends of the Art Show". You will find the complete list of sponsors on the website.

www.kingswaylambton.ca/artshow.

Please visit the website periodically as new information is always being added to keep you up to date on the plans for next year! ♦

Flea Market Success

PRISCILLA KNIGHT

I was in the church this past Friday before any of the volunteers had arrived. It was amazing to see the transformation that had happened in just under a week. A week before there had been boxes and bags everywhere; now each item was organized and priced, ready to be sold. While I was looking, I spotted this plate. It read "all nature's creatures are beautiful, even the small ones". I thought the words represented the Flea Market so well.

First, all the donations are beautiful, even the small ones. I thank you for all your donations. Some may be small, some may be large but together they become thousands and thousands of items that make up our Flea Market.

Secondly, all of nature's creatures are beautiful, especially the volunteers. Thank you to all volunteers, the Flea Market Committee and Marion and Janice.

Thirdly, the staff and the workers we hired are beautiful creatures. Gail, Karen, Hugh, Andrew and Rosie support us in many ways throughout the year. A special thank you this year to Ali whose experience was invaluable.

Fourthly, the shoppers are also nature's creatures – they came in droves and shopped and shopped. They purchased the beautiful items and for many of them, their purchases allowed them to have items they may not normally have been able to purchase.

At 1 pm, the sale ended and we still had thousands of items left, which were picked up by various charities who in turn will sell these items to their communities. Once again the original donations will be recycled and help more beautiful people.

We were able to gross just over \$74,000 that will be donated to charities that will allow them to continue to benefit beautiful people in their communities.

*"All of God's creatures are beautiful,
even the small ones."* ♦

*Thank
You!*

CHIC SENIORS

KINGSWAY-LAMBTON FLEAMARKET FASHION SHOW



PHOTOS COURTESY OF
MOSES SAYBE

THE CARILLON - MAY 2015



A Question of Balance

ANNE MARIE PAGE
Minister of Music



Balance seems to be a frequent topic of conversation. Maintaining financial balance, dietary/exercise/rest balance, and work-life balance come immediately to mind. Work-life balance in particular is a challenge for many of my generation, and something my children admirably strive to maintain. Balance is by definition a state of equilibrium; life is by nature, at best, just happily off-balance. Light and dark, happy and sad, life and death (and we are familiar with Newton's Third Law, that for every action there is an equal and opposite reaction).

Church worship mirrors these same principles. Throughout the church year we explore a range of dark and light, a rhythm of anticipation and resolution. Music in worship reflects this broad scope, encouraging us to express our heartfelt praise, explore our faith as well as our lifestyle, offer expressions of grief, and uplift special moments in the lives of our families.



Sunday Service, May 3, using an Audio/Visual screen as part of Expanding the Boundaries/Contemporary Worship Service.

As we continue to explore a variety of music and worship styles here at Kingsway-Lambton, we seek to honour and involve the richly varied group of individuals who comprise our church family, as we reflect the scriptures through music.

The term 'blended worship' is used frequently to describe services which perhaps do not fit into a strict category of 'traditional' or 'praise' worship. In its best form, blended worship engages a variety of styles as a rich and varied forum for worship. Blended does not imply that the worship is without form or substance, but rather that it incorporates the best of many styles and traditions, in order to be most fully communicative. Wesley, Luther, and other such innovative worship leaders could be considered to be advocates of blended worship.

I tend to think of blended worship as being, like life, just happily off-balance. Perhaps a better term could be 'balanced worship'. Balanced, or blended worship: providing welcome for many, encouraging discussion at lunch on Sundays and through the week, inviting curiosity as we anticipate next week's service. ♦



Honouring Kate's 15 years as Soloist/Section Lead at A Touch of Celtic choir concert.



“Making A Difference” Partner Charities

Sunday, May 3, 2015

Kingsway-Lambton supports the following organizations in the local and wider community, through donations by the congregation, volunteer assistance, and fundraising events such as the Flea Market and Art Show & Sale. On Sunday, May 3, each of the following community organizations sent representatives to set up a booth in the gymnasium to explain the work they do:

- Community Living Toronto
- El Hogar Projects
- Ernestine’s Women’s Shelter
- Etobicoke Services for Seniors
- Eva’s Initiatives
- Firgrove Learning & Innovation Community Centre
- Greenest City
- Jane Finch Community Ministry
- Kingsway Lambton Homes for Seniors
- Lake Scugog Camp
- Light Patrol Program, Youth Unlimited
- Massey Centre
- Parkdale Golden Age Foundation
- Runnymede Robotics
- Silver Creek Pre-School
- Sleeping Children Around The World
- Stonegate Ministry
- The Living Rock
- The Redwood
- Toronto United Church Council
- United Church Mission and Service Fund
- Urban Promise
- Women’s Habitat
- Youth Without Shelter
- YouthLink



Martha MacGray and Charles Donley, organizers of this outstanding event. This article is contributed by Martha.



Eat * Grow * Share * are key words to describe Greenest City’s mission. Based at 220 Cowan Avenue in Parkdale, city-wide activities include community kitchens, after-school programming, employment and mentoring skill development, environmental workshops on organic gardening and other ecological topics.



Acting Executive Director, Ayal Dinner with volunteers, Mayumi Takagi and Kent Colbourne proudly show off the newly completed Greenest City quilt. The quilt was made by their community garden participants. One of the gardeners (Helen Melbourne) is a community artist and she led the process. People of various ages from kids to seniors made squares and Helen and a couple of volunteers sewed the quilt together, added the borders, etc. The theme is community and gardening together.

For more information, and to sign up for their e-newsletter, see www.greenestcity.ca.



An emergency residence and referral agency in the Jamestown area of Etobicoke for homeless youth ages 16 to 24, Youth Without Shelter offers diverse, client-centred services to over 1,000 homeless youth each year including counselling, effective life skills program, employment guidance, placement in affordable housing and support for continued education. Their 20-bed-

Stay-in-School Program, unique in Toronto, addresses the many barriers homeless youth face in completing their education. Along with all of the shelter services, the program provides tutoring, computer lab, school supplies, transportation, support and encouragement.



YWS representative at May 3rd event was Mike Burnett, Volunteer and Education Facilitator. More about Youth Without Shelter can be found at www.yws.on.ca.



Silver Creek Pre-School is a licensed non-profit charity primarily serving children with special needs, from 18 months to kindergarten age.

The Pre-School provides therapeutic (physio, occupational, speech & language, and music therapy) services in an educational setting at 65 Hartsdale Drive, Etobicoke (visible across the green space from Richview Library). Partially supported by government subsidies, Silver Creek Pre-School must raise annually 22% of its budget to cover the cost of the services they deliver.

Two people who represented Silver Creek Pre-School on May 3rd were Katherine Hofman, speech and language pathologist at Silver Creek, and Fania Thompson, Teacher/Registered Early Childhood Educator. For more about Silver Creek Pre-School, see www.silvercreekpreschool.ca.



**Toronto United Church Council
Massey Centre**



Sleeping Children Around the World
Sample kit given to the children.



Kingsway-Lambton Homes for Seniors
*Left to right:
Ross Wemp, David Macdonald, Lloyd Roberts.*



The Living Rock
Karen Craig, Co-Founder

Treasurer's Report

BILL WINTERBURN

Treasurer

1st Quarter 2015 Results

By way of background, the annual 2015 operating budget was approved at the last Official Board meeting on February 3rd. Final approval was obtained by the congregation at the Annual Meeting on February 22nd.

Once the budget was approved, we proceeded to break the numbers down into monthly and quarterly targets for revenue and expenses. I am able to report today on our performance through to the end of April.

Just to remind everyone, the operating budget approved for this year is calling for a deficit of \$15,000. This is about the same as the deficit that we recorded in 2014. We felt that it was appropriate to plan for another deficit this year, as we want to support the work of the various committees as much as we can, especially in the important area of membership engagement and growth. We have also hired Judith McCartney as our Interim Minister of Young Families, Children and Youth. And we've completely rebranded our website.

The challenge is to do all of this while continuing to be fiscally responsible. As I stated in my summary for the 2014 Annual Report, we are not kidding ourselves that this will be an easy budget to achieve. It will not. It will be very challenging. Our revenue must continue to grow if we want to continue to invest in those areas that will keep our Church strong and growing. The main source of our revenue by far is envelope offerings including PAR. We have budgeted for an increase of 3.3% in this area for 2015. This needs to happen.

So, how are we doing? Well, the results to the end of April are a bit concerning. Our overall revenue number is disappointing. Our revenue is 7% behind budget, and 4% behind last year. (As I said in the previous paragraph we have planned for an increase in revenue of 3.3%). In spite of the fact that our expenses are on budget and a bit below last year, the net result is a deficit of \$11,000, versus a small surplus of \$3,000 that we had budgeted.

Having said that, it's a bit early to start worrying, we still have 8 months to go. We'll keep an eye on our progress, and I'll try to keep everyone updated along the way.



Runnymede Robotics
On the right: Ray Jeffery.



Parkdale Golden Age Foundation



Light Patrol Program, Youth Unlimited

Kingsway Nursery School

SYLVIA PEACOCK

Kingsway Nursery School came under my care in May, 1970. After a discussion with church representatives, I purchased the equipment and lease from the husband of the previous owner. His wife had passed away that spring and he planned to close the school that June. I received my Early Childhood Education in a two-year college program in England long before a college program was available in Canada. I worked as Supervisor for two separate day care centers and those experiences made me determined to own my own school. Becoming owner of Kingsway Nursery School was a dream come true. On the day the school re-opened that September, nine children arrived in the morning and six in the afternoon. I was the Supervisor and had one assistant. The school was licensed each year by Toronto Social Services and inspected by the Public Health and the Fire Departments in order to ensure that the premises, program and staff met basic standards set by the Day Nurseries Act. Kingsway is a centre offering half day morning and afternoon programs.

We had no sign, no flyers, no advertising of any kind. I knew nothing about growing the school but the children and their parents told friends and neighbours how much they liked the school and it grew by leaps and bounds. The second year we opened with forty-eight children and had over fifty by year end. We accepted children aged two and a half to five years old.

Our programs had themes which included language development, music, drama, science, number concepts, circle time, show and tell and of course free time for the children to use the toys and educational equipment of their choice. We went for walks in the neighborhood and to the park and talked about nature. I learned about administration practices and procedures and developed an Operating Manual so that the staff would know what was expected and how to comply with regulations and handle different situations. One of our inspectors recently told Irene that our manual was the best she had ever seen. Good for us!

I very much wanted to help improve the quality of centers and programs to equal that of The Kingsway. In the late 70's, with several day care centre owner friends, we started the Association of Day Care Operators of Ontario, known as ADCO. We held monthly meetings to discuss how to promote quality child care across the province. Government officials still consult this Association about proposed changes

to the Day Nursery Act and any new child care regulations. During my four-year tenure as President of that association, I served on the Metro Toronto Child Care Committee. The aim was to improve the standards and quality across Metro Toronto. Two-year Early Childhood Education Programs became available and quality improved greatly. Many new regulations came into being.

When Junior Kindergarten started in the Public Schools, Kingsway Nursery School began offering two and three half day programs for children from eighteen months of age.

Meanwhile Kingsway Nursery School grew beyond my wildest dreams. We enjoyed our work, which wasn't work at all really. We needed more space and the church kindly made room for us on the upper level and that allowed us to accommodate more children. We had wait lists! Our school Christmas Concert was held in the auditorium and every class showed off their singing and acting skills to their parents and grandparents! It was fun. Now they are held in individual classrooms as we just can't squeeze everyone in to the auditorium.

The school motto has always been 'Where Learning is Fun' and that means that it must be fun for the children first and foremost, then fun for the parents and staff. That still holds true today.

Over the years the school has gladly contributed to the cost of renovating the areas that the school uses.

Rules and regulations change but some things remain the same. Pre-school teachers are dedicated individuals who love children and strive to encourage them to be happy individuals with a love of learning. Most of the Kingsway staff have been with the school for many years, some for over twenty. They love what they do and they love where they work.

My husband passed away in 2012. My wonderful staff carried the school for me until I could function again. It became obvious that the school needed a younger and more energetic leader. I eventually found Julie Merkle who reminds me so much of myself when I first owned the school. After many trials and tribulations due to changes in Ministry regulations and the fact that child care is now supervised by The Board of Education, I was able to pass on the school to Julie last June. She has such a love of children, so much energy and enthusiasm I know I can leave the school in her capable hands. I can relax and enjoy my retirement. It has been a joy and a pleasure. ◆

"We enjoyed our work, which wasn't work at all really."

Kingsway Nursery School

JULIE MERKLEY



Dear Kingsway-Lambton,

I want to thank all whom I have met for the warm welcome I have received. My name is Julie Merkley and I became the new - very proud - owner of Kingsway Nursery School a year ago on June 1st. I was so fortunate to have taken over from Sylvia Peacock, the former owner.

The transition has been a seamless transition. It really helped that Sylvia had a wonderful staff that includes 7 RECE teachers and a Montessori teacher. They are teaching our morning 9:00am-11:30am and afternoon 1:00pm-3:30 pm programs.

Kingsway Nursery School is licensed by the Ministry of Education for 48 children between the ages of 30 months and 5 years. Our preschool programs run the same schedule as the public school system September to June with a two week Christmas holiday and a March break.

Our programs provide families with the option of partial to full week programs depending on space available. Our programs are geared specifically to children's age and developmental levels. We also offer an afternoon Montessori program for children between 3 and 5 years.

I truly believe there is no better advertising than word of mouth and Kingsway Nursery School is proof of that. We have been close to our licensed capacity year after year. With our exceptional team, many of whom have been with Kingsway Nursery School for a number of years and the beautiful established neighbourhood, it is an enjoyable environment for both staff and children to thrive in. I also believe that one of the owner/operator's most important roles is to ensure that staff team members have the equipment and support they need to excel.

If you would like more information, go to our website www.kingswaynurseryschools.com, or call our School Supervisors Irene and Sara at 416-233-1491 if you like a tour.

Kingsway Nursery School has been serving your community since 1970 and I look forward to many, many more years.

The Chancel Window

DON MACINNES

Property Chairman



The main window in our sanctuary was dedicated to the Glory of God on March 2nd, 1946. The funds to purchase the window were raised by the combined efforts of the Women's Association, the Senior Choir, The Junior Choir, the Sunday School and the Session. The cost of the window was \$8000.

Over the ensuing years the window provided inspiration to the worshippers on Sunday morning but it began to suffer the ravages of time. On examination it was found that there was significant bowing of the glass and the cement between the glass and the leaf of the lead had disintegrated leaving the window susceptible to ice damage when moisture freezes in this area.

The window was transported to the Robert McCausland Studio where it was straightened, cleaned, cemented on both sides and the ties holding the reinforcing bars were replaced. The window was reinstalled in time for Sunday service on May 3rd, 2015.

We are grateful to McCausland for the work they did to restore the various colors in the window to their original luster- the reds, blues, green, and gold attest to the quality of the glass which was produced by Hartley Woods in England, and to the spiritual message it depicts.

We Are All Completely Beside Ourselves,
by Karen Joy Fowler

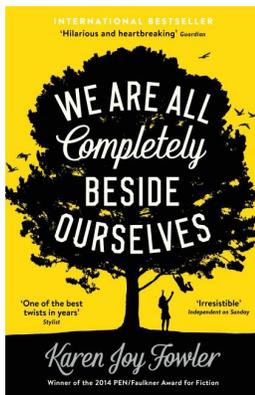
JOY CRYSDALE

Here is the thing about this book.

If I tell you what it's really about, it will ruin the extraordinary way in which the author develops the story, and how she wants you to read it.

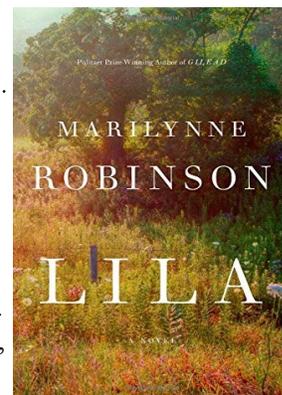
At first you think it's about a dysfunctional family; the usual stuff of novels. Keep going. After page 77, and the "reveal", you understand Fowler is exploring a heartbreaking moral issue. She does it so incredibly well, it will likely change the way you think about it.

This wonderful, disturbing, original novel received universal rave reviews (which I recommend you *not* read, as most give the true plot away) and was nominated for the prestigious Man Booker prize. ◆



Lila,
by Marilynne Robinson
JOY CRYSDALE

I was once asked if I could name one novel as the best I've ever read. I had no problem answering. It was Marilynne Robinson's *Gilead*. Robinson's newest work, *Lila*, connects to that book, and breathes with the same deep beauty. It is the story of the much younger wife of *Gilead*'s narrator, the elderly minister John Ames. Set in small town Iowa in the 1950's, each of Robinson's narratives – and they are very different – are imbued with a rich faith that never stops asking questions. You don't have to read *Gilead* to read *Lila*. But why stint yourself? The New York Times described this Pulitzer prize winner as "radiant". Read both books slowly, and drink them in. ◆

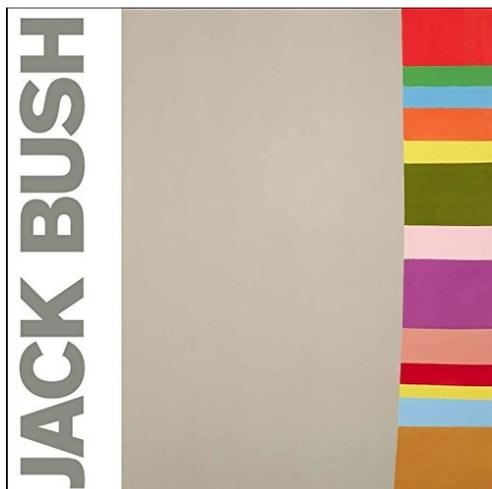


Book Reviews



Jack Bush: A Double Life
by Marc Mayer, Sarah Stanners
ABC Art Books Canada 2014

GLENN CAMPBELL



Jack Bush combined a successful career as a "commercial artist" with an even greater success as an internationally recognized artist. The book by Mayer and Stanners is the well documented and written

Catalogue accompanying the Bush retrospective that has just completed a three-month run at the National Gallery in Ottawa.

Mayer and Stanners examine the Canadian and International art world that Bush entered and conquered in the post-war 40's until his death in 1977. They document the beginnings in Canada of the abstract art movements that took over the art world, with the Toronto based Painters Eleven. With these like-minded individuals, Bush grew and developed his art.

The book also investigates Bush's relationship with Clement Greenberg, the noted American Art critic. Their professional and personal relationship is revealed in relationship to Bush's development as a significant international artist.

The book is also a visual record of Bush's growth as an artist. Excellent illustrations of his early realist work to his mature "colour-field" masterpieces give us a chance to enjoy his contribution to the history of Canadian and International art. ◆

Meeting God in Quiet Places, The Cotswold Parables
by F. LaGard Smith. 242Smi

PAT STRIZIC

This book is a collection of short essays reflecting on nature and God. The author lives in the Cotswold area for part of each year and that pastoral setting inspires this book.

One piece is on Seasons. The changing seasons of nature, and of our lives. He starts by admiring the beauty of summer in England and goes on to reflect on the passages of seasons in our lives.

Or perhaps you might enjoy his story of his walking stick. Carefully whittled away to make a perfect companion to his daily walks in the hills. And his reflections on Jesus as his daily companion on those same walks

This would make a good book to read as a daily reflection, there are 31 individual stories to fill your month of July or August.

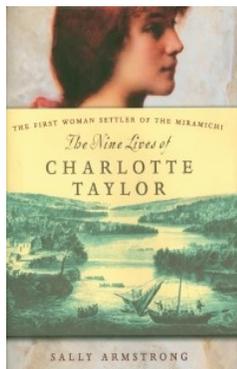
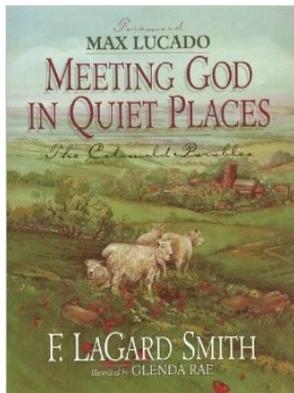
The Nine Lives of Charlotte Taylor
by Sally Armstrong

SUSAN O'REILLY

The former editor of *Chatelaine* and *Homemakers*, Sally Armstrong is the great-great-great-granddaughter of Charlotte Taylor.

This fascinating story begins in 1775, when Charlotte, in her twenties, flees her high-society life in England, with a household servant to The West Indies. Eventually, through many adventures, Charlotte arrives in Eastern Canada and survives the cold winters and harsh conditions thanks to the kindness of the Mi'kmaq Indians, who give her shelter and share their knowledge.

Armstrong does a wonderful job of weaving fact and fiction and it will keep you reading late into the night as Charlotte experiences the deaths of three husbands, one lover and raises ten children in the wilderness. The book describes in great detail how difficult life was on the Miramachi River in the early eighteenth century when there was so much unrest between the Loyalists and the existing settlements. Charlotte Taylor was a very interesting woman who lived well into her eighties and her strength and courage is an inspiration to everyone!

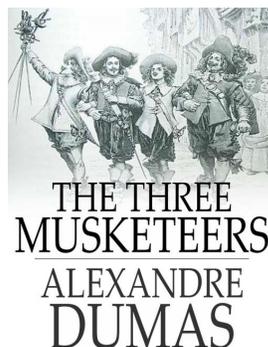
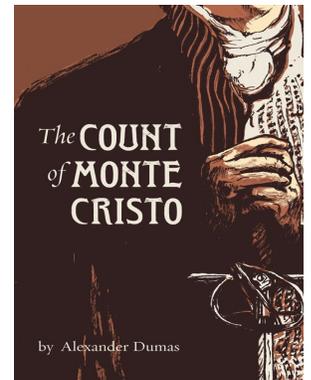


iBooks

STEVE PRIME

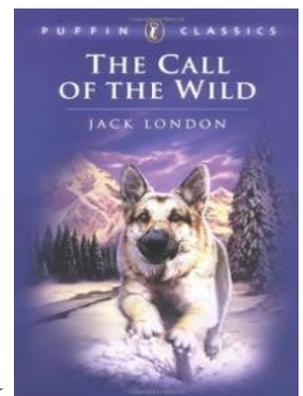
I was looking through iBooks one day and realized there are many classic books that can be downloaded for free - authors such as Tolstoy, Dickens, Victor Hugo, Charlotte Bronte, Mark Twain and many, many more. What a treasure trove! So I've been ploughing through many of these over the past couple of years. Some I read when I was young; some I avoided studiously. Some I'm still avoiding.....

I have found some unexpected treasures. I really enjoyed reading two very different books by Alexander Dumas. The first was *The Count of Monte Cristo*. High melodrama and a tale of revenge make for a compelling read.



The second was *The Three Musketeers* - comedy and intrigue wrapped into a galloping adventure story.

The best surprise so far has been *The Call of the Wild* by Jack London. The story, which takes place in the 1890s, follows Buck, a St. Bernard crossbreed kidnapped from his California home and transported to the Yukon to be a sled dog for the Klondike gold rush. Sold from master to master, Buck learns how to survive, and gradually returns to his wild roots. I love the writing in this book - gritty, straightforward with a lot of insight into human behaviour. You can see the origins of some of Hemingway's style.



So take a look through the free classics on iBooks - you're bound to find something to give you hours of pleasure.

Communication Committee

BOB YEO

Chair of Communication Committee

Our New Website!

We have a new website. Check it out at www.kingwsaylambton.ca.

It's a site full of rich content about the life and work of our congregation. It even has two videos, with two more to be loaded in the next few weeks. Did you know that the sermons are now on-line? If you are not able to make it to church, you can listen in from your computer! Watch for upcoming Events, notices of Committee Meetings, and much more. The site will continue to evolve and all suggestions are welcome.

Thanks to the Editor

Mary-Margaret MacInnes is completing her term as Editor of the *Carillon* newsletter. After two years and nine issues, Mary-Margaret has brought her own vision for the publication to reality. It is one of the primary communication vehicles with our regular members and those who no longer can make it to church. During her term, the scope of the publication has increased with a strong emphasis on images. Many issues had rich themes which tied all of the articles together. More and more people are now receiving their colour copies on-line. Her attention to detail – and to deadlines – has led to exceptional results. Thanks, Mary-Margaret! ◆

Message from the Editor

MARY-MARGARET MACINNES

I am writing to announce that with the publication of this issue, my term as Editor of *The Carillon* will be completed. It was two years ago that Bob Yeo approached me to be the Editor and while I had done extensive word processing, I had no experience with desktop publishing. I posted an ad at Humber College for an assistant and from the three applications I received, I was fortunate to hire Ke Coco Zhang, a second year Journalism student.

We made a good team! I solicited and edited the content and Coco created the graphic design and arrangement. During my term, *The Carillon* evolved into a newsletter that was packed with current information on a variety of topics and that featured as many photographs as space would allow. I have thoroughly enjoyed working with Coco and the new look of *The Carillon* is a tribute to her artistic talent. I am also pleased to learn that Coco has accepted an offer from CBC London for an internship this summer. What a brilliant future she has!

I would also like to express my heartfelt thanks to those who accepted my invitation to contribute articles about their area of leadership as well as those who submitted photographs. Your kind support contributed significantly to *The Carillon*. ◆

My Story...

KE ZHANG



My name is Ke Zhang; you can call me Coco. I currently am a fourth year journalism student at Humber College.

Yes, I am an international student from China. My hometown is Shijiazhuang, Hebei, a mid-sized city located very close to Beijing, our capital.

It was fortunate for me to be selected to work with Mary-Margaret. In the past two years we've developed a systematic and visual-friendly newsletter for Kingsway-Lambton. I'm thrilled that every issue, as the major vehicle of communication at Kingsway-Lambton, has received compliments and positive feedback after hours of editing and visual arrangement.

This actually is my first print-media related experience in Canada. I've learned so much from Mary-Margaret and have developed my print editing and layout design skills. *The Carillon* has become a milestone in my way of pursuing a career in journalism.

I've got good news to share - CBC has offered me an internship opportunity in London, England this summer. I want to thank Mary-Margaret and those in the congregation who helped me. *The Carillon*, as an enormous achievement on my resume, has prepared me for this great chance. The significant reference letter by our Editor, Mary-Margaret, was a strong assist that helped me survive the intense competition.

I'm deeply rooted in East Asian culture, and I am very proud of the oriental contribution to world prosperity whether 5000 years ago or today. I'm so grateful that I've seen, and most important, I've experienced both Western and Eastern cultures, making me capable of understanding and appreciating two sides of the world. ◆

Baptism

May 10, 2015



Tess Marie Trenholm

Left to right:
Rev. Hugh,
Everleigh,
Craig and Allison Trenholm,
Tess.

Aidan Gordon Martin

Left to right:
Erin Martin,
Rev. Hugh,
Darryl Martin,
Aidan.



Confirmation

May 10, 2015



Katie Elizabeth Xue Mowat

Left to right:
John Mowat,
Christine Hart,
Katie Mowat,
Rev. Hugh.

Summer Services

June 7
Pentecost 2
Rev. Hugh Reid,
Alternative Worship Service,
Congregational Picnic
to follow

June 14
Pentecost 3
Rev. Hugh Reid,
Pet Blessing on the lawn
2 pm

June 21
Pentecost 4
Rev. Hugh Reid,
Father's Day Baptisms

June 28
Pentecost 5
Rev. Hugh Reid

July 5
Pentecost 6
Rev. Hugh Reid

July 12
Pentecost 7
Rev. Hugh Reid

July 19
Pentecost 8
Rev. Hugh Reid

July 26
Pentecost 9
Rev. Christine Smaller

August 2
Pentecost 10
Rev. Kerri Hagerman

August 9
Pentecost 11
Rev. Dr. David Winsor

August 16
Pentecost 12
Rev. Colin McCartney

August 23
Pentecost 13
Rev. Barry Rieder

August 30
Pentecost 14
Mr. Brian Wynn

September 6
Pentecost 15
Rev. Hugh Reid,
Labour Day Sunday

In Memoriam

Marian Young
April 12, 2015

Dorothy McLellan
April 18, 2015

Baptism

May 10, 2015

Aidan Gordon Martin

Son of Darryl and Erin Martin
Grandson of Ted and Gail Teal
Great-grandson of Gwladys Martin and
Mary Powrie

Tess Marie Trenholm

Daughter of Craig and Allison Trenholm
Sister of Everleigh
Goddaughter of Brett and Lindsay
Batchelar

Confirmation

May 10, 2015

Katie Elizabeth Xue Mowat

Daughter of John Mowat and Christine
Hart



*"Allow your souls
to be restored
in the embrace of
God's risen love."*

Rev. Hugh

Special Announcement

We are pleased to announce that on May 16, 2015, Alexander Campbell, son of Glenn and Kathy Campbell, received his PhD in History from Cambridge University, Cambridge, UK.

Alex also received his Masters of Philosophy (History) from Cambridge University in 2011 and he is presently doing his post doctorate at Queens University, Kingston, where he received a Bachelor of Arts (Honours History) with Distinction in 2009.

Alex is a two time recipient of the Social Science and Humanities Research Award from the Government of Canada.